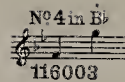
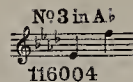
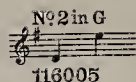


Sung by Mr. JOHN McCORMACK

*At All His Engagements*



# Dear Old Pal of Mine

Words by

HAROLD ROBÉ

Music by

GITZ RICE, LIEUT.

First Canadian Contingent

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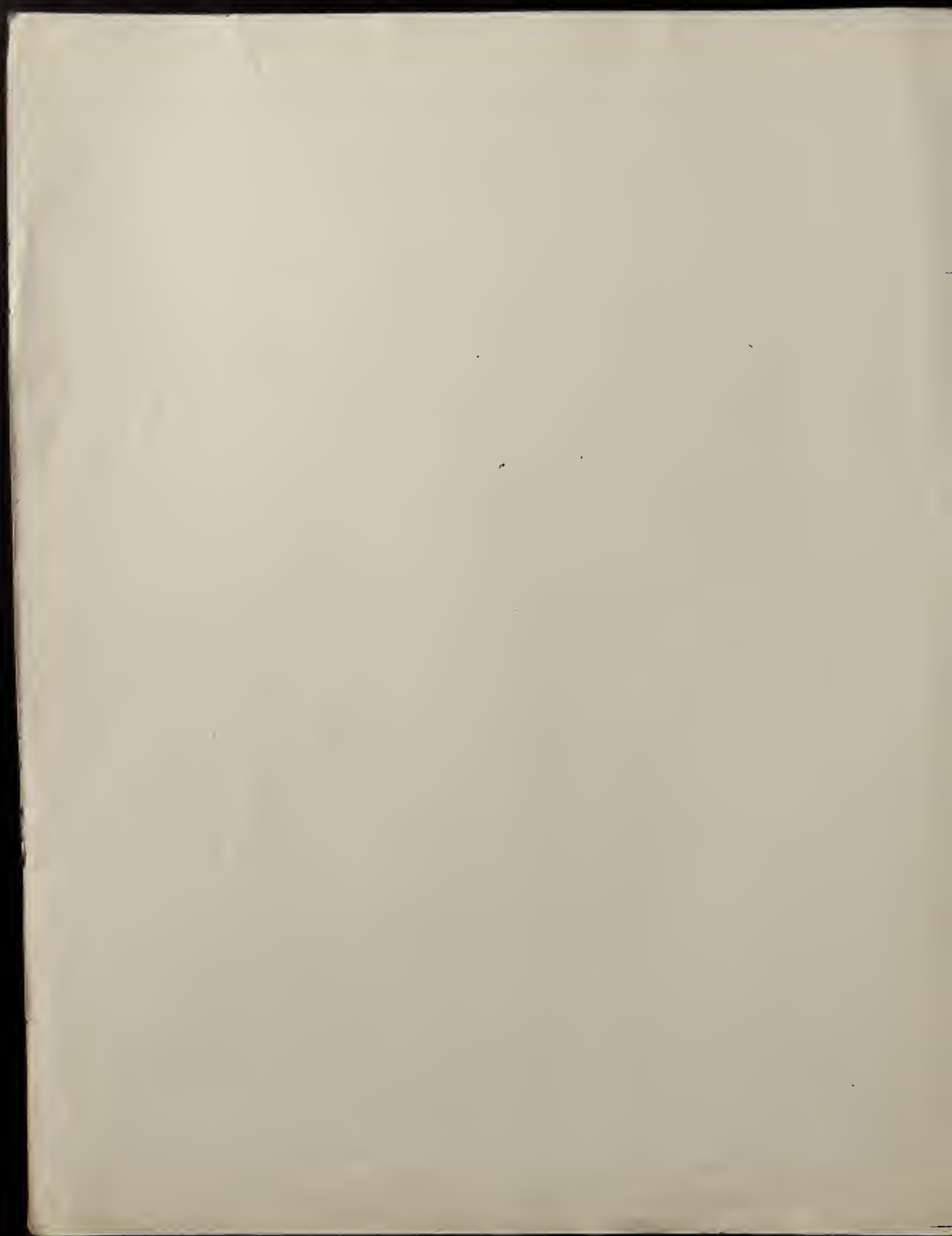
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# Dear old Pal of Mine

Words by  
HAROLD ROBE

Music by  
LIEUT. GITZ RICE  
*First Canadian Contingent*  
L. H.

*Andante con espressione*

Piano

The piano introduction is in 2/4 time, marked 'Andante con espressione' and 'Piano'. It features a melody in the right hand and a supporting bass line in the left hand, both in a key of three flats (E-flat major or C minor). The melody begins with a half note E-flat, followed by a quarter note G-flat, and then a half note A-flat. The bass line starts with a half note C, followed by a quarter note E-flat, and then a half note G-flat. The introduction concludes with a final chord of E-flat major.

All my life is emp-ty, Since I went a-way, Skies don't seem to be so

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal melody is in 2/4 time, marked 'mp' (mezzo-piano). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that follows the vocal line. The lyrics are: 'All my life is emp-ty, Since I went a-way, Skies don't seem to be so'.

clear, May some an-gel sen-try, Guard you while I stray, And

*L. H. R. H.*

The second line of the song continues the vocal melody and piano accompaniment. The vocal melody is in 2/4 time, marked 'L. H. R. H.' (Lento, Half Note, Ritardando). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that follows the vocal line. The lyrics are: 'clear, May some an-gel sen-try, Guard you while I stray, And'.

fate be kind to join us some sweet day.

*rall.*

The third line of the song concludes the vocal melody and piano accompaniment. The vocal melody is in 2/4 time, marked 'rall.' (ritardando). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that follows the vocal line. The lyrics are: 'fate be kind to join us some sweet day.'

## Refrain

Oh, How I want you, Dear old pal of mine,

*a tempo*  
*mp*

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you, An - gel hands ca - ress you,

While sweet dreams rest you, Dear old pal of mine.

*poco* *a* *poco rit.*

*mf* *L.H.*

Dear - ie I'm so lone - ly, How I miss your smile, And your ten - der lov - ing

*mp*

way, I just want you on - ly, Want you all the while May

*L.H. R.H.*

God de - cree I have you back some day.

*rall.*



## Refrain

Oh, How I want you, Dear old pal of mine,

*a tempo* *mp*

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you, An - gel hands ca - ress you,

While sweet dreams rest you, Dear old pal of mine.

*poco* - *a* - *poco* - *rit.*

# Rockin' The Boat

FOX TROT

HUGO FREY

Composer of *Havanola*  
*Callicoco, Mother's Garden*

## Introduction

Piano

The musical score is written for piano in 2/4 time. It begins with a piano introduction marked with a piano (p) dynamic. The first system shows the piano introduction with a piano (p) dynamic. The second system begins with a forte (f) dynamic. The third system continues the melody. The fourth system includes a first ending (1) and a second ending (2), both marked with a forte (f) dynamic. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

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116520-4

SUNG BY  
MR. JOHN Mc CORMACK  
AT ALL HIS ENGAGEMENTS

No 1 in D $\flat$   
116437

No 2 in E $\flat$   
116438

No 3 in F  
116439

No 4 in A $\flat$   
116440

Little Mother of Mine

Words by  
WALTER H. BROWN

Music by  
H. T. BURLEIGH

Andante cantabile

Voice

Piano

Some -

times in the hush of the eve - ning hour, When shad - ows creep from the west — I